

## TABLE OF CONTENTS

Introduction . . . . .	7
Chapter 1. The Ancient and Modern Dimensions of Fantasy Literature .	11
The historical development of modern fantasy literature . . . . .	12
Contemporary problems of the modern fantasy genre . . . . .	14
Subgenres of fantasy fiction—attempts at classification . . . . .	20
Chapter 2. Fantastic Elements in American Literature Before 1900 . . . . .	25
Fantastic elements in American literature	
between the 17 <sup>th</sup> and 19 <sup>th</sup> century . . . . .	25
Fairies in 19th-Century American Literature . . . . .	31
Chapter 3. Cartography in (American) Fantasy Literature . . . . .	37
Imaginary maps and the act of sub-creation . . . . .	37
Analyzing and classifying fantastic maps . . . . .	41
Fantasy map as the channel of communication . . . . .	46
Chapter 4. Religion in Fantasy Literature . . . . .	49
<i>The Lord of the Rings</i> versus <i>Harry Potter</i> . . . . .	50
Religious elements in fantasy fiction . . . . .	51
Secondary worlds and secondary religions . . . . .	54
Religion in fantasy: allegory or criticism? . . . . .	59
Chapter 5. Anti-Christian Dimensions of Fantasy Literature . . . . .	65
Christianity versus the world of faerie . . . . .	66
Rejection of institutional religion . . . . .	67
Christianity in the role of the antagonist . . . . .	72
Chapter 6. Lycanthropy in Fantasy Literature . . . . .	75
Lycanthropy from the mythological, psychological, and social perspective . . . . .	76
Reinvention of lycanthropy in fantasy literature . . . . .	79
Chapter 7. Unicorns in Fantasy Literature . . . . .	89
Traditional elements of the unicorn mythos . . . . .	90
The unicorn—reimagined . . . . .	92
Degradation of the unicorn mythos? . . . . .	99
Conclusion . . . . .	103
Chapter Notes . . . . .	105
Works Cited . . . . .	115
Note on the Author . . . . .	123
Index . . . . .	125